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The personnel of the 8TH DAY was Melvin Davis (lead vo, dm); Bruce Nazarian (org,
g); Michael Anthony (g); Antonio (or Tony) Newton (f-b); Jerry Paul (cga, perc);
Carole Stallings (vo, electric violin); Anita Sherman (vo, vbs, tamb) and Lynn
Harter. It is probable that for recording purposes they were augmented or replaced
by Detroit session musicians.
8th Day: Melvin Davis (ld vo) with p, 2g, f-b, dm, mixed cho. Add cga, bgo-1; tamb
-2; tps, tbs, saxes-3; fl, el.p-4; strings-5; org-6; vbs-7. Arrangers: Tony
Camillo, McKinley Jackson. Producers: Greg Perry*, McKinley Jackson+. Executive
Producer: Ronald Dunbar.
                                                                    Detroit, 1971
        I can't fool myself(Bond/Johnson/Perry)*5-6-7 Invictus 9087, LP7306
Z0919A1
10118PA It's instrumental to be free(Holland/Dozier/Holland)1/2/inst.Invictus9038
         Too many cooks spoil the soup(Bond/Wayne/Dunbar)-2/3
         La-de-dah (G.Plummer, Dunbar)-6
10306PD I'm worried (Dunbar)-5/6/7 (no cho)
                                                      Invictus 1259,9115,
ZO401AD You've got to crawl(Before you walk)(B/J/P/D) 1/2/3 Invictus 9098,
10424PC Just as long (R.Stringer, Dunbar)-4/5
                                                                     9115,
10513EA Eeny-meeny-miney-mo(Three's a erowd)(Bond, Dunbar)+-1-3
                                                                     9117.
        Invictus 9115 and 1259 released as by Melvin Davis
Note 1:
Note 2:
        The two following tracks were recorded by 100 Proof (Aged In Soul) (see
         following discography) and were also released as by 8th Day.
90102A2 She's not just amother woman (remixed without horns for 9087) 9087, LP 7306
        I've come to save you
8th Day : Melvin Davis (ld vo) with p, 2g, f-b, dm, cga, tamb, mixed-cho. Prod. by
General Johnson & Greg Perry.
                                                                    Detroit, 1971
11006PA If I could see the light (Johnson, Perry)
                                                                    Invictus 9107
11006PB If I could see the light (mostly instrumental)
8th Day: Melvin Davis (ld vo) with 2g, f-b, dm, cga, bgo, fem-cho. Add org,
clavinet-1; el.p, p, vbs, cow-bell, strings, no-cho-2. Arr. by McKinley Jackson-2
or 8th Day. Prod. by Staff, Antonio Newton, Melvin Davis. Ex. Prod. Ronald Dunbar.
                                                                    Detroit, 1972
72A05AA Rocks in my head (Holland, Dozier, Holland) Inv.9117, longer cut on LP9809
72F22EA Good book (Davis)-1
                                                        9124, -
72G)6AA I gotta get home(Can't let my baby get lonely)HDH-2 - -
8th Day: Melvin Davis (ld vo-1) with 2g, f-b, dm, cga, bgo, perc. Add org, vbs-2;
fem cho-3; fls, p-4. Arr. by McKinley Jacksin* or 8th Day. Prod. by Staff, Antonio
Newton, Melvin Davis. Exec. Prod: Ronald Dunbar.
                                                                    Detroit, 1972
        Cheba (Lyman Woodard)-2 (inst)
                                                                  Invictus LP9809
        Anythang (Antonio Newton)-2 (inst)
        Faith is the answer (Melvin Davis)-1-3-4
        Get your mind straight (L. Hutchinson, Newton)(ld.vo.?Newton)-3
        Heaven is there to guide us (Holland, Dozier, Holland, Scherrie Payne) * -
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